



All Cried Out

Alex Newell, Blonde

♪ Niveau 55/100 (Ambitieux)

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All Cried Out

Words and Music by Cass Lowe, Jacob Manson, Adam Englefield,
Rachel Keen, Lucas Secon and Donald McLean

♩ = 124

Fm Eb6% Cm Bb N.C.

p

without Ped.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 124. The key signature has two flats (Bb and Eb). The music is in a 4-measure phrase. The first measure has a piano dynamic marking (*p*) and the instruction 'without Ped.'. The chords are Fm, Eb6%, Cm, and Bb. The notation includes a grand staff with treble and bass clefs, and guitar chord diagrams for each chord.

5

Fm Eb6% Cm

1. When you wake up I'll be long gone, — made the great es - cape, took my

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. When you wake up I'll be long gone, — made the great es - cape, took my". The chords are Fm, Eb6%, and Cm. A large watermark '©' is visible over the music.

8

Bb Fm Eb6%

heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —

Detailed description: This block contains the second line of the song. It starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —". The chords are Bb, Fm, and Eb6%.