



Ghost Fight

Toby Fox

♪ Niveau 60/100 (Gevorderd)

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Ghost Fight

Composed by TOBY FOX
Adapted by DAVID PEACOCK

Swing 8ths ($\text{♩} = 110$)

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one flat (Bb). The tempo is marked 'Swing 8ths' with a metronome marking of 110. The dynamic is *mf*. The right hand plays chords and some melodic fragments, while the left hand is mostly silent in these measures.

Musical notation for measures 5-8. The notation continues with similar chordal textures in the right hand and a more active bass line in the left hand starting in measure 8.

Musical notation for measures 9-12. A large watermark 'Q' is overlaid on this system. The bass line in the left hand becomes more prominent, featuring eighth notes. A dynamic marking of *8vb* is present in measure 10.

Musical notation for measures 13-16. The bass line continues with eighth notes. A dynamic marking of *8vb* is present in measure 14.

Musical notation for measures 17-20. The right hand has a melodic line with accents and slurs. The left hand continues with eighth notes. A dynamic marking of *8vb* is present in measure 18. A triplet of eighth notes is marked with a '3' in measure 20.