



## *Do You Want To Know A Secret*

The Beatles

♪ Niveau 45/100 (Ambitieux)

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# DO YOU WANT TO KNOW A SECRET?

Words and Music by  
JOHN LENNON and  
PAUL McCARTNEY

**Freely**

*Fm* *Bbm* *Fm* *Ab*

You'll nev - er know how much I real - ly love you, You'll nev - er know how much I

*mp*

The first system of the musical score is marked 'Freely'. It features a vocal line and a piano accompaniment. The vocal line has four measures with lyrics: 'You'll nev - er know how much I real - ly love you, You'll nev - er know how much I'. Above the vocal line are four guitar chord diagrams: Fm, Bbm, Fm, and Ab. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The key signature has two flats (Bb and Eb).

**Moderately**

*(In tempo)*

*Gm* *C7* *Gm* *C7*

real-ly care. Lis-ten, \_\_\_\_\_ do you want to know a

*mf*

The second system is marked 'Moderately' and includes the instruction '(In tempo)'. The vocal line continues with 'real-ly care. Lis-ten, \_\_\_\_\_ do you want to know a'. Above the vocal line are four guitar chord diagrams: Gm, C7, Gm, and C7. The piano accompaniment has a mezzo-forte (mf) dynamic. The key signature remains two flats.

*F* *Gm* *C7* *F* *Gm* *Gb*

se-cret? \_\_\_\_\_ Do you prom-ise not to tell? Wo, \_\_\_\_\_

The third system continues the vocal line with 'se-cret? \_\_\_\_\_ Do you prom-ise not to tell? Wo, \_\_\_\_\_'. Above the vocal line are six guitar chord diagrams: F, Gm, C7, F, Gm, and Gb. The piano accompaniment continues with the same key signature and dynamics.

*F* *Gm* *C7* *F* *Gm* *C7*

Clos - er, Let me whis-per in your ear, Say the words you long to

The fourth system concludes the vocal line with 'Clos - er, Let me whis-per in your ear, Say the words you long to'. Above the vocal line are six guitar chord diagrams: F, Gm, C7, F, Gm, and C7. The piano accompaniment continues with the same key signature and dynamics.

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