



Sing As We Go

Gracie Fields

♪ Niveau 55/100 (Ambitieux)

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Words and Music by
HARRY PARR-DAVIES

The first system shows the piano introduction in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

The second system continues the piano introduction. It includes a section marked with a 'C' time signature change and a 'mf' dynamic marking. The bass line continues with eighth notes, and the right hand has chords and moving lines.

1 Blues, _____ where are you now? _____ You ought to know that I've no use for you. _____
2 You'll _____ nev er re-gret _____ The day you say "On your way" to the clouds. _____

The first system of the vocal part includes two lines of lyrics. The piano accompaniment is in 8/8 time, with a 'mf' dynamic. Chords are indicated below the bass line: A mi, 8, 8, 8, 8, E7, A mi, 8, F7, 8, E7, A mi, E7.

Frown, _____ get off my brow. _____ It's plain to see that from now on we're through. _____
Take _____ all you can get, _____ And lift your voice and re-joice while you may. _____

The second system of the vocal part includes two lines of lyrics. The piano accompaniment continues in 8/8 time. Chords are indicated below the bass line: A mi, 8, 8, 8, 8, E7, A mi, 8, C, G7, C, F, C, F.

Turn to the south and sing morning and night, _____ I see a bet-ter day com-ing in sight. _____
Hap-pi-ness comes and goes day aft-er day, _____ Make up your mind to sing, smile, and to say: _____

The third system of the vocal part includes two lines of lyrics. The piano accompaniment continues in 8/8 time. Chords are indicated below the bass line: E, 8, B7, E, D, D7, G, D7, G7.

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