



For The Good Times

Bill Nash

♪ Niveau 45/100 (Ambitieux)

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FOR THE GOOD TIMES

Words and Music
by KRIS KRISTOFFERSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment with eighth notes.

Don't look so sad ————— I know it's ov - er —————
-long ————— You'll find an - oth - er —————

The vocal line includes two triplet markings over the first and fifth measures. The piano accompaniment continues with a similar rhythmic pattern.

Fm7

Bb7

Eb

But life goes on ————— and this old world ————— will keep on turn - ing —————
But I'll be here ————— if you should find ————— you ev - er need me —————

The piano accompaniment features a more active melodic line in the right hand, with eighth-note patterns.

Fm7

Bb7

Eb

Let's just be glad ————— we had some time ————— to spend to - geth - er —————
Don't say a word ————— a - bout to - mor - row ————— or for - ev - er —————

The piano accompaniment continues with eighth-note accompaniment in the left hand and a melodic line in the right hand.

Ab

Bb7

Eb