



The Crush Collision March Scott Joplin

♪ Niveau 55/100 (Ambitieux)

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Dedicated to M. K. & T. Ry.

The Crush Collision March

Scott Joplin
ca. 1867–1917

Introduction

Musical notation for the Introduction, featuring a grand staff with treble and bass clefs. The piece is in 2/4 time and B-flat major. The introduction consists of 4 measures of music.

5 Tempo di Marcia.

Musical notation for measures 5-10, marked *mf* (mezzo-forte). The tempo is *Tempo di Marcia*. The notation includes a large watermark 'Q' overlaid on the music.

Musical notation for measures 11-15, continuing the *Tempo di Marcia* section.

Musical notation for measures 16-21, including first and second endings. The notation includes a large watermark 'Q' overlaid on the music.

Musical notation for measures 22-26, concluding the piece with a final cadence.