



Ghost Snake

Melanie Spanswick

♪ Niveau 35/100 (Beginner)

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14. Ghost Snake Geisterschlange

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Lento (♩ = 70)

pp

4 3 2, 4 3 2, 2, 1

5 1

Red.

Detailed description: This block contains the first three measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento (♩ = 70). The piece starts with a piano (pp) dynamic. The right hand plays chords in the first two measures, with fingerings 4-3-2 and 4-3-2. The left hand plays a simple eighth-note pattern. A first ending bracket is shown at the end of the first measure.

Ghost Snake slithers around this tune.
Die Geisterschlange schlängelt sich um diese Melodie herum.

mp

3 2 1 2 5, 1 2 3

Red.

Detailed description: This block contains measures 4, 5, and 6. The dynamic is mezzo-piano (mp). The right hand plays a melodic line with slurs and fingerings 3-2-1-2 and 5-1-2-3. The left hand continues with eighth notes. A first ending bracket is shown at the end of measure 6.

mf

4 5 4 3 2 1, 2, 1 5

3 4 5 4 3 1

Red.

Detailed description: This block contains measures 7, 8, and 9. The dynamic is mezzo-forte (mf). The right hand has a more active melodic line with slurs and fingerings 4-5-4-3-2-1, 2, and 1-5. The left hand has eighth-note accompaniment. A first ending bracket is shown at the end of measure 9.

Red.

2 3 4 3 2 1, 5

Red.

Detailed description: This block contains measures 10, 11, and 12. The right hand plays a simple eighth-note melody. The left hand has eighth-note accompaniment. First ending brackets are shown at the end of measures 10 and 12.

mf

3 4 1 2

3 2 3

Red.

Detailed description: This block contains measures 13, 14, and 15. The dynamic is mezzo-forte (mf). The right hand has a melodic line with slurs and fingerings 3-4-1-2. The left hand has eighth-note accompaniment. A first ending bracket is shown at the end of measure 15.