



## *Softness and Light*

Brian Crain

♪ Niveau 57/100 (Gevorderd)

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$\text{♩} = 184$

The first system of music is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 184. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with dotted half notes and half notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece, starting at measure 7. The melodic line in the right hand includes some rests, and the eighth-note accompaniment in the left hand remains consistent.

The third system begins at measure 13. The right hand continues its melodic development with dotted half notes and half notes, and the left hand maintains the eighth-note accompaniment.

The fourth system starts at measure 18. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.