



Whole Lotta Loving

Fats Domino

♪ Niveau 40/100 (Ambitieux)

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WHOLE LOTTA LOVING

By
ANTOINE DOMINO
and DAVID BARTHOLOMEW

Moderately Bright

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. A dynamic marking of *f* (forte) is present at the beginning.

This system contains the first line of the song. The vocal line is on a single staff with lyrics: "I've got a whole lot-ta lov - ing for you, — True, true lov - ing". Above the vocal staff are three guitar chord diagrams for F, Bb, and F. The piano accompaniment is on two staves with a dynamic marking of *mf* (mezzo-forte).

This system contains the second line of the song. The vocal line continues with lyrics: "for you, — I've got a whole lot-ta lov-ing for you, — I've got a". Above the vocal staff are four guitar chord diagrams for Bb, F, C7, and F. The piano accompaniment continues on two staves.