



Cielito Lindo

Anonymous

♪ Niveau 40/100 (Ambitieux)

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It was a place where one could find spectacular revelry and good humour.

THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN

Cielito Lindo

Brightly ♩ = 54

Mexican trad.
arr. Richard Harris

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The first staff (treble clef) contains a melody with a dynamic marking of *mp*. The second staff (bass clef) contains a bass line with dynamic markings of *ped.* and *sim.*

Musical notation for measures 6-10. The first staff (treble clef) features chords and a melodic line with a dynamic marking of *p*. The second staff (bass clef) continues the bass line with a dynamic marking of *mf*.

Musical notation for measures 11-16. The first staff (treble clef) shows a melodic line with a dynamic marking of *mf*. The second staff (bass clef) continues the bass line.

Musical notation for measures 17-22. The first staff (treble clef) features a melodic line with a dynamic marking of *f*. The second staff (bass clef) continues the bass line.

Musical notation for measures 23-28. The first staff (treble clef) features a melodic line with a dynamic marking of *f*. The second staff (bass clef) continues the bass line.