



## *Praise To The Man*

Anonymous

♪ Niveau 41/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Side Notes: I have spent more time on this arrangement than any other I have done. I started playing the introduction to this song before 2010, and even recorded a version that was used in a television documentary with a virtual orchestra. For some reason, every time I tried to write out the sheet music for this arrangement, it eluded me as to where it was supposed to go. Each time I'd sit down to play it, I would come up with a different version. I finally buckled down to finish this arrangement and although I finished the first verse, the following verses always felt different depending on my mood.

I started to realize there was a similar theme in the left hand that would usually present itself, so I kept coming back to it as I was trying to write it down. In the end, I felt like keeping it short to only two verses felt right and the ending provided enough flexibility if someone wanted to add an extra verse or repeat to the song it would work well. I hope this is an arrangement that people will enjoy playing through and will provide some inspiration to any who hear it.

# Praise to the Man

Arr. JASON TONIOLI

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mp* and includes a repeat sign. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and concludes with a double bar line and repeat dots. A large, semi-transparent watermark of the letter 'O' is centered over the middle of the page, overlapping the second and third systems of music.