



## *Fool's World*

Brizant-Hardy

♪ Niveau 60/100 (Gevorderd)

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# FOOL'S WORLD

Words and Music by  
BRIZANT-HARDY

Moderato, with expression

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The left hand plays a bass line with a bass clef, featuring a steady eighth-note accompaniment. The piece concludes with a C major chord and a double bar line.

Fool's World \_\_\_\_\_ for ev'ry one who's lost with-out \_\_\_\_\_ all of those

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Fool's World \_\_\_\_\_ for ev'ry one who's lost with-out \_\_\_\_\_ all of those". The music includes a repeat sign at the beginning and a triplet of eighth notes in the vocal line.

hearts \_\_\_\_\_ that are broken in two. \_\_\_\_\_ Fool's world \_\_\_\_\_

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hearts \_\_\_\_\_ that are broken in two. \_\_\_\_\_ Fool's world \_\_\_\_\_". The piano accompaniment features a triplet of eighth notes in the right hand.

\_\_\_\_\_ I'm constantly re-mind-ed of. \_\_\_\_\_ For I'm in love, \_\_\_\_\_ so madly with

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "\_\_\_\_\_ I'm constantly re-mind-ed of. \_\_\_\_\_ For I'm in love, \_\_\_\_\_ so madly with". The piano accompaniment features a triplet of eighth notes in the right hand.

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