



Aragonaise

Jules Massenet

♪ Niveau 59/100 (Gevorderd)

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Aragonaise

aus / from / de: Le Cid

Jules Massenet (1842-1912)
Arr.: Hans-Günter Heumann

Allegro brillante ♩. = 69

The musical score is written for piano and treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro brillante' with a quarter note equal to 69 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a forte (*f*) dynamic. The second system continues with the same dynamics. The third system introduces a piano (*p*) dynamic. The fourth system alternates between forte (*f*) and piano (*p*) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Articulation marks like accents and slurs are used throughout. A large, faint watermark 'O' is visible in the center of the page.