



New World In The Morning

Roger Whittaker

♪ Niveau 44/100 (Ambitieux)

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NEW WORLD IN THE MORNING

Words and Music
by ROGER WHITTAKER

Moderato

mf

R. H.

The piano introduction consists of two staves. The right hand (R.H.) features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with eighth notes.

The piano accompaniment for the first system continues with the same rhythmic pattern in both hands, supporting the vocal melody.

Merrily

C G G6 Am C6

mp

R. H.

Ev-'ry-bod - y talks a-bout_ a NEW WORLD IN THE MORN - ING.
met a man_ who had a dream_ he'd had since he was twen - ty. I

The second system includes the vocal melody and piano accompaniment. The piano part features a triplet in the right hand. The lyrics are written below the vocal staff.

F F7 C G7

NEW WORLD IN THE MORN - ING, so they say.
met that man when he was eight - y one. He

The third system continues the vocal and piano accompaniment. The piano part features a triplet in the right hand. The lyrics are written below the vocal staff.