



Baby Baby (I Know You're A Lady)

David Houston

♪ Niveau 45/100 (Ambitieux)

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BABY, BABY

(I KNOW YOU'RE A LADY)

Words and Music by
NORRIS WILSON and ALEX HARVEY

Moderately
Eb

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (Bb) and a common time signature (C). It begins with a whole note chord on Bb, followed by a half note on Bb, and then a quarter note on Bb. The lyrics are "Ba - by, hear me call - in'". The piano accompaniment consists of a right hand with a sustained chord on Bb and a left hand with a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord on Bb, followed by a half note on Bb, and then a quarter note on Bb. The lyrics are "ba - by. Come o - ver here and". The piano accompaniment continues with the same rhythmic pattern. A **Bb7** chord symbol is placed above the vocal line. The dynamic marking is *mf*.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on Bb, followed by a quarter note on Bb, and then a quarter note on Bb. The lyrics are "love me; Hold your lov - in' bod - y close to mine." The piano accompaniment continues with the same rhythmic pattern. An **Eb** chord symbol is placed above the vocal line. The dynamic marking is *mf*.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note chord on Bb, followed by a half note on Bb, and then a quarter note on Bb. The lyrics are "Cra -". The piano accompaniment continues with the same rhythmic pattern. **Fm7**, **Bb7**, and **Eb** chord symbols are placed above the vocal line. The dynamic marking is *mf*.

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