



Fantasia, Douzaine II No.7: Lentement, TWV 33:19

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♪ Niveau 55/100 (Ambitieux)

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7. Fantaisie. Lentement.

2. Douzaine.

The first system of the 'Fantaisie' section consists of two staves. The right-hand staff (treble clef) begins with a series of eighth notes, followed by a dotted quarter note with an accent mark. The left-hand staff (bass clef) has a whole rest in the first measure, followed by a series of eighth notes in the second measure.

The second system continues the 'Fantaisie' section. The right-hand staff features a sequence of eighth notes and quarter notes, with an accent mark over a dotted quarter note. The left-hand staff provides a harmonic accompaniment with quarter and eighth notes.

The third system of the 'Fantaisie' section shows the right-hand staff with a more complex rhythmic pattern of eighth and sixteenth notes. The left-hand staff continues with a steady accompaniment of quarter notes.

The fourth system of the 'Fantaisie' section features a change in the right-hand staff's melody, with a dotted quarter note and eighth notes. The left-hand staff maintains its accompaniment.

The fifth system of the 'Fantaisie' section concludes the section with a final melodic phrase in the right-hand staff and a corresponding accompaniment in the left-hand staff.

The 'Allegrement' section begins with a new system. The right-hand staff starts with a series of eighth notes, while the left-hand staff has a whole rest followed by a series of quarter notes.

The second system of the 'Allegrement' section shows the right-hand staff with a more active melodic line. The left-hand staff continues with a rhythmic accompaniment of quarter notes.

The third system of the 'Allegrement' section features a continuation of the melodic and accompanimental themes established in the previous systems.