



Promises

Calvin Harris, Sam Smith

♪ Niveau 46/100 (Ambitieux)

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Promises

Words and Music by Samuel Smith, Adam Wiles and Jessie Reyez

♩ = 123

Original key: E♭ minor (one semitone lower)

Cmaj7



Em7



D(sus2)



1. Are you drunk e - nough
(2.) loud e - nough?
(Small notes 2° only)

not to judge what I'm do - ing? _
Cause my bod - y is call - ing for__ ya, call -

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

Cmaj7



Em7



4

- ing for__ ya. I need__ someone__

Are you high e - nough__
to ex-cuse that I'm ruin -
to do the things that I do.__

The second system of music continues the vocal line and piano accompaniment. A large grey watermark 'O' is overlaid on the music. The piano part maintains the same rhythmic pattern as the first system.

D(sus2)



Cmaj7



7

-ed?__ Cause I'm ruin-ed.__ Hmmm.

Is it late__ e - nough__
I'm__ heating up,__

The third system of music concludes the vocal line and piano accompaniment. The piano part ends with a final chord and a few notes in the bass line.

with Pedal