



What's Wrong With Me

Richard Adler

♪ Niveau 45/100 (Ambitieux)

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What's Wrong With Me?

Music & Lyrics by RICHARD ADLER

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

REFRAIN (Moderato with expression)

Dm G7 Gdim Dm7

When a man with charm puts a lone - ly

mp

The first system of the refrain includes a vocal line and piano accompaniment. The lyrics are 'When a man with charm puts a lone - ly'. The piano part features chords in the right hand and a bass line in the left hand. A large watermark is visible over the piano accompaniment.

G7 Gdim Dm7 G7 Em7

arm 'round my lone - ly shoul - der, Why do I grow

The second system continues the refrain with the lyrics 'arm 'round my lone - ly shoul - der, Why do I grow'. The piano accompaniment continues with chords and a bass line.

A7 Dm7 Fm6

cold - er than the Arc - tic Sea? What's wrong with me?

The third system concludes the refrain with the lyrics 'cold - er than the Arc - tic Sea? What's wrong with me?'. The piano accompaniment continues with chords and a bass line.

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