



Hong Kong Theme (Evans' Theme)

Lionel Newman

♪ Niveau 65/100 (Gevorderd)

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THEME FROM "HONG KONG"

(EVANS' THEME)

by
LIONEL NEWMAN

Slowly

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system includes a mezzo-piano (mp) dynamic. The fourth system returns to mezzo-forte (mf). The fifth system continues with mezzo-forte (mf) dynamics. The piece concludes with a final chord in the bass clef.

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