



The Twelve Days Of Christmas

Anonymous

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

45. The Twelve Days of Christmas

Words and Music: Traditional
Arr. Barrie Carson Turner

Lively and bright; with humour

1. On the **FIRST** day of Christ - mas my true love gave to me A part - ridge_ in a pear

tree. 2. On the **SEC-OND** day of Christ - mas my true love gave to me

Two tur - tle doves, and a part-ridge_ in a pear tree. 3. On the **THIRD** day of Christ - mas my

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. Above the vocal lines, guitar chord diagrams are provided for each measure. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Chord Diagrams:

- G: $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- D7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G/B: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G/D: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- D7 (second): $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G (second): $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- C (second): $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G (third): $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- D: $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- D7 (third): $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G/B (third): $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- C (third): $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G (fourth): $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$