



Pelagia's March

Richard Harris

♪ Niveau 45/100 (Ambitieux)

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It was a march of a proud woman who prosecuted war with hard words and kindnesses.

CAPTAIN CORELLI'S MANDOLIN

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Not too slow ♩ = c.100

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-6) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 7-13) continues the melody and bass line. The third system (measures 14-20) includes a forte (*f*) dynamic marking. The fourth system (measures 21-26) continues the piece. The fifth system (measures 27-30) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.