



## *Waiting For An Alibi*

Thin Lizzy

♪ Niveau 45/100 (Ambitieux)

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## WAITING FOR AN ALIBI

Words and Music  
by PHIL LYNOTT

Moderately

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. The right hand has a whole rest, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature. The right hand has a whole rest, and the left hand continues the rhythmic pattern. Chord markings *Cm* and *E♭maj7* are shown above the right hand.

Third system of piano introduction. Treble clef, bass clef, 4/4 time signature. The right hand has a whole rest, and the left hand continues the rhythmic pattern. Chord markings *Cm*, *E♭*, *Cm*, and *E♭maj7* are shown above the right hand.

Fourth system of piano introduction. Treble clef, bass clef, 4/4 time signature. The right hand has a whole rest, and the left hand continues the rhythmic pattern. Chord markings *Cm* and *Gm* are shown above the right hand. The text "3rd time instrumental." is written below the bass line.

Fifth system of piano introduction. Treble clef, bass clef, 4/4 time signature. The right hand has a whole rest, and the left hand continues the rhythmic pattern. Chord markings *Cm*, *Gm*, and *Cm* are shown above the right hand.

Val - en - ti - no got a book - ie shop  
Val - en - ti - no's in a cold sweat

And what he takes he gives — for what — he's got And what he's got he says —  
Placed all his mon-ey on that last bet. — 'Gainst all the odds he smokes an —