



Let Down Sam Wedgwood

♪ Niveau 63/100 (Gevorderd)

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LET DOWN

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Moderate swing tempo ♩ = 96 (♩ = ♩³)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a mezzo-piano (*mp*) dynamic. The instruction "con Ped." is written below the first two measures.

Musical notation for measures 4-6. Measure 4 is marked with a measure rest '4'. The notation continues through measures 5 and 6.

Musical notation for measures 7-9. Measure 7 includes a triplet of eighth notes. Measure 9 is marked with a forte (*f*) dynamic. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

Musical notation for measures 10-12. Measure 10 includes a triplet of eighth notes. Measure 11 is marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 13-15. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. Measures 13, 14, and 15 each contain triplet markings over eighth notes.