



## *Where Is My Mind?*

Pixies

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# Where Is My Mind?

Words and Music by Charles Thompson

$\text{♩} = 66$

♭ K T A V

E C#m(add<sup>9</sup>) G# A E C#m(add<sup>9</sup>) G# A

Musical notation for the first system, measures 1-4. It includes a vocal line with rests and a piano accompaniment with chords and a bass line. The piano part starts with a mezzo-piano (*mp*) dynamic.

5 E C#m(add<sup>9</sup>) G# A E C#m(add<sup>9</sup>)

Musical notation for the second system, measures 5-8. It includes a vocal line with rests and a piano accompaniment with a melodic line in the right hand and a bass line. The piano part starts with a mezzo-forte (*mf*) dynamic.

8 G# A E C#m(add<sup>9</sup>) G# A

Musical notation for the third system, measures 9-12. It includes a vocal line with lyrics and a piano accompaniment with a melodic line in the right hand and a bass line.

With your feet on the air 'n your head on the ground.