



All Wild Things Stan Jones

♪ Niveau 35/100 (Beginner)

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All Wild Things

By
STAN JONES

Slowly with feeling

mf

rit.

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a ritardando (rit.) marking.

C F C

All wild things of your cre - a - tion, Know - ing neith - er

mp a tempo

The first system of the vocal melody is in 4/4 time. The lyrics are "All wild things of your cre - a - tion, Know - ing neith - er". The piano accompaniment is in 4/4 time, with a mezzo-piano (mp) dynamic and a tempo marking. The key signature has one sharp (F#).

G7 C F

flag or na - tion, Know - ing just their wild de - mand - ing,

The second system of the vocal melody continues the lyrics: "flag or na - tion, Know - ing just their wild de - mand - ing,". The piano accompaniment continues with the same key signature and tempo.

C G7 C Am E7

Bless us with Thy un - der - stand - ing. Bless them with Thy

mf

The third system of the vocal melody concludes with the lyrics: "Bless us with Thy un - der - stand - ing. Bless them with Thy". The piano accompaniment continues with the same key signature and tempo, ending with a mezzo-forte (mf) dynamic.

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