



## *On The Beach*

Chris Rea

♪ Niveau 45/100 (Ambitieux)

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# ON THE BEACH

Words and Music by CHRISTOPHER ANTON REA

Moderately

Capo 1



First system of musical notation for guitar and piano accompaniment. The guitar part features a melody in the treble clef with a 4/4 time signature. The piano accompaniment is in the bass clef. Chord diagrams for Fm7 and Dbmaj7 are provided above the guitar staff.



Second system of musical notation. The guitar part continues with the melody. The piano accompaniment provides harmonic support. Chord diagrams for Fm7, Dbmaj7, and C7#9 are shown.



Third system of musical notation, including the first line of lyrics: "Be -". The guitar part has a melodic line with some rests. The piano accompaniment continues. A large watermark 'O' is visible in the center of the page.



Fourth system of musical notation, including the second line of lyrics: "- tween the eyes of love I call your name,". The guitar part has a melodic line. The piano accompaniment continues. The watermark 'O' is still present.