



What's That For, Eh? Or I Know Now

George Le Brunn

♪ Niveau 50/100 (Ambitieux)

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What's That For, Eh? or I Know Now

Written by
W. T. LYTTON

Composed by
GEORGE LE BRUNN

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Continues the melody and bass line from the first system. Ends with a sforzando (sfz) dynamic marking.

Vocal entry and piano accompaniment, first system. The vocal line has two verses. The piano accompaniment starts with a piano (p) dynamic and the instruction *colla voce*. Chord symbols G, D7, Am, and D7 are indicated below the piano part.

1. I don't like boys,—they are so rude, I would not like them
2. Ma says I am a tire - some child, My ques - tions drive her

Vocal entry and piano accompaniment, second system. The vocal line continues. The piano accompaniment continues with chord symbols G, Gm, and D indicated below.

if I could,— Well John - ny Jones, he's not so low, He
near - ly wild, I want to know the in and out Of