



Canon in D Johann Pachelbel

♪ Niveau 56/100 (Gevorderd)

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Canon in D

Johann Pachelbel
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Adagio

Measures 1-5 of the Canon in D. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The key signature is D major (two sharps).

Measures 6-10. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The tempo remains Adagio.

Measures 11-14. The right hand has a more active melodic line. A *cresc.* (crescendo) marking is present in the right hand. The left hand continues with a steady bass line.

Measures 15-17. The right hand features a more complex melodic pattern. A *f* (forte) dynamic marking is present in the right hand. The left hand continues with a steady bass line.

Measures 18-21. The right hand continues with a complex melodic line. The left hand continues with a steady bass line. The piece concludes with a final chord in the right hand.