



Theme From Balearic Episode

Billy Mayerl

♪ Niveau 70/100 (Gevorderd)

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THEME FROM BALEARIC EPISODE

BILLY MAYERL

Arranged by the composer

Andante maestoso

The first system of music is in 4/4 time and features a grand staff with treble and bass clefs. It begins with a dynamic marking of *ff* and a *fz* (forzando) accent. The melody in the treble clef is characterized by a series of chords and moving lines, while the bass clef provides a steady accompaniment. The system concludes with a *fz* marking and a *rall.* (rallentando) instruction.

Moderato

dolce

The second and third systems continue the piece at a *Moderato* tempo with a *dolce* (sweet) character. The music is in 4/4 time and features a grand staff. The melody in the treble clef is marked with a *mf* (mezzo-forte) dynamic and includes several triplet figures. The bass clef accompaniment consists of rhythmic patterns and chords. A large, semi-transparent watermark is visible in the center of the page, overlapping the second and third systems.

rall. . . . a tempo

The fourth system concludes the piece, marked with a *rall.* (rallentando) and then *a tempo* instruction. It features a grand staff with treble and bass clefs. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The melody in the treble clef includes triplet figures and a *fz* (forzando) accent. The bass clef accompaniment continues with rhythmic patterns and chords.