



Until

Wilfred Ernest Sanderson

♪ Niveau 60/100 (Gevorderd)

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Until

Words by
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WILFRID SANDERSON

Andante

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a series of chords and moving lines. A dynamic marking of *mf* is present. The introduction concludes with a long, sweeping melodic line in the right hand.

This section shows the piano accompaniment for the first part of the vocal line. The right hand has a melodic line with a dynamic marking of *p* and a *dim.* marking. The left hand provides harmonic support with chords and a bass line. A large, semi-transparent watermark is visible over the center of the page.

This section contains the vocal line and piano accompaniment for the second part of the vocal line. The vocal line is in the treble clef with a dynamic marking of *mf*. The lyrics are: "No rose in all the world — un - til you". The piano accompaniment is in the bass clef with a dynamic marking of *p*. The music is in 4/4 time.