



## *I Heard Love Is Blind*

Amy Winehouse

♪ Niveau 50/100 (Ambitieux)

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# I Heard Love Is Blind

Words and Music by Amy Winehouse

♩ = 76

Dmaj7  
x 0 2 3 2 1 5fr

C#maj7  
x 0 2 3 2 1 4fr

Cmaj7  
x 0 2 3 2 1 3fr

C#maj7  
x 0 2 3 2 1 4fr

I could-n't re - sist him, his eyes were like yours, his

*p*

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The piano accompaniment features a piano (*p*) dynamic, with a bass line starting on a whole note G3 and a treble line with a half note G4. The piano part includes a large circular watermark.

Dmaj7  
x 0 2 3 2 1 5fr

F#m7b5  
x 0 2 3 2 1 4fr

B7b13  
x 0 2 3 2 1 7fr

Em7  
x 0 2 3 2 1 7fr

hair was ex - act - ly your shade of brown. He's just not as tall,

Detailed description: This system contains measures 3 and 4. The vocal line continues with triplets of eighth notes: (C5, B4, A4) and (G4, F#4, E4). The piano accompaniment continues with chords in the treble and bass lines. A large circular watermark is present over the piano part.

Eb9  
x 0 2 3 2 1 5fr

Dmaj7  
x 0 2 3 2 1 5fr

but I could-n't tell, it was dark and I was ly - ing down.

Detailed description: This system contains measures 5 and 6. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). The piano accompaniment features a bass line with a half note Eb3 and a treble line with a half note G4. A large circular watermark is present over the piano part.