



Good Morning Heartache

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♪ Niveau 70/100 (Gevorderd)

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Good Morning Heartache

Words and Music by Irene Padellen, Dan Fisher and Ervin Drake

♩ = 65 **Slow Ballad** ♩ = $\frac{3}{4}$

Chords: Abm, Bbm7(b5), Eb7(b9), Abm9, E7/Ab, Db6/Ab, E7/Ab

mp

with pedal

3

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The tempo is marked as 'Slow Ballad' with a quarter note equal to 65 beats per minute. The music starts with a half rest in the treble and a quarter note in the bass. The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. A 'with pedal' instruction is placed below the bass staff. The piece concludes with a final chord in the treble staff.

5 **Male vocal** Chords: Abm7, Abm6, Dbm7, Dbmaj7

Good morn - ing heart - ache, - you old gloom - y sight. Good morn - ing heart - ache, - thought

p

3

Detailed description: This block contains the vocal entry and the first system of piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature remains four flats. The tempo is marked 'p' (piano). The vocal line begins with a quarter rest followed by a quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. A large watermark is visible in the center of the page.

8 Chords: Fm7(b5), Bb7(b9), Ebm7, F#m13, Fm7, Em7

we said good - bye - - last night. I turned and tossed 'til it seemed. you had - - gone, -

mp

3

Detailed description: This block contains the second system of the song, including the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. The tempo is marked 'mp' (mezzo-piano). The piece concludes with a final chord in the treble staff.