



## *Forever In Blue Jeans*

Neil Diamond

♪ Niveau 49/100 (Ambitieux)

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# FOREVER IN BLUE JEANS

Words and Music by  
NEIL DIAMOND and RICHARD BENNETT

A 0 0 0 0	D 0 0 0 0	Bm 0 2 4 4	C#m 0 2 3 4	E 0 0 0 0	D/F# x 0 0 0
C/G x 0 0 0	E/G# x 0 0 0	A7 0 2 4 4	D/A 0 0 0 0	Dm/A 0 0 0 0	G x 0 0 0
Dsus4 0 0 0 0					

Moderately

A  
0 0 0 0

D  
0 0 0 0

First system of musical notation. It consists of a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a piano accompaniment with a grand staff (treble and bass clefs) in the same key signature and 4/4 time. The tempo is marked 'Moderately' and the dynamic is 'mf'. The guitar part shows chords A and D. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

A  
0 0 0 0

Bm  
0 2 4 4

C#m  
0 2 3 4

E  
0 0 0 0

A  
0 0 0 0

Second system of musical notation. It continues the guitar and piano parts from the first system. The guitar part shows chords A, Bm, C#m, E, and A. The piano part continues with its rhythmic accompaniment.

E  
0 0 0 0

D/F#  
x 0 0 0

C/G  
x 0 0 0

E/G#  
x 0 0 0

A  
0 0 0 0

Mon-ey talks...

But it don't sing and dance - and

Third system of musical notation. It includes the guitar and piano parts for the lyrics. The guitar part shows chords E, D/F#, C/G, E/G#, and A. The piano part continues with its accompaniment. The lyrics are: "Mon-ey talks... But it don't sing and dance - and".