



## *The Radiant City*

Jóhann Jóhannsson

♪ Niveau 40/100 (Ambitieux)

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# The Radiant City

Music by Jóhann Jóhannsson

**Molto rubato** ♩ = c. 72-88

1° *mp*  
2° *mf*

Ped.

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line of eighth notes, marked with a first ending bracket and dynamics of *mp*. The bass staff provides a harmonic accompaniment with eighth notes, marked with a second ending bracket and dynamics of *mf*. A pedal point is indicated by a triangle symbol and the word 'Ped.' below the bass staff.

3

Δ Ped. *sim.*

The second system continues the piece, starting at measure 3. It features the same melodic and harmonic patterns as the first system. A dynamic marking of *sim.* (sostenuto) is placed below the bass staff, accompanied by a triangle symbol.

5

The third system continues the piece, starting at measure 5. It maintains the melodic and harmonic structure established in the previous systems.

7

*p*

The fourth system concludes the piece, starting at measure 7. The melodic line in the treble staff ends with a half note, and the bass staff concludes with a half note. A dynamic marking of *p* (piano) is placed at the end of the system.