



Get Back Up Again

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♪ Niveau 59/100 (Gevorderd)

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Words and Music by Justin Paul and Benj Pasek

♩ = 100

♩ K T A V

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system (measures 1-2) has a vocal line with rests and a piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system (measures 3-4) includes a large watermark 'O' in the center. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 5-6) features the vocal line with lyrics: "Look-ing up at a sun - ny sky, — so shin - y and blue — and there's a but - ter - fly. — Well,". The piano accompaniment provides harmonic support for the vocal melody.

System 1: G D C

System 2: 3 G D C N.C.

System 3: 5 G Em

Look-ing up at a sun - ny sky, — so shin - y and blue — and there's a but - ter - fly. — Well,