



## *Old Shep* Red Foley

♪ Niveau 50/100 (Ambitieux)

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# OLD SHEP

Words and Music by  
CLYDE (RED) FOLEY

Moderato

*mf*

B $\flat$  Cdim B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

Detailed description: This block shows the piano introduction for the song 'Old Shep'. It consists of two staves of music in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The music is marked 'Moderato' and 'mf'. The right hand plays a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The chords listed below the staff are B-flat, Cdim, B-flat7, E-flat, B-flat7, and E-flat.

1. When I was a lad, and old Shep was a pup, O'er hills and  
 2. (So the) years rolled a long, and at last he grew old, His eye-sight was  
 3. (I) went to his side and sat on the ground, He laid his

*p*

E $\flat$  C7 F7 B $\flat$ 7

Detailed description: This block contains the first three lines of the vocal melody and piano accompaniment. The lyrics are: '1. When I was a lad, and old Shep was a pup, O'er hills and / 2. (So the) years rolled a long, and at last he grew old, His eye-sight was / 3. (I) went to his side and sat on the ground, He laid his'. The piano accompaniment is marked 'p'. The chords listed below the staff are E-flat, C7, F7, and B-flat7.

mead-ows we'd roam, \_\_\_\_\_ Just a boy and his dog We were  
 fast grow-ing dim, \_\_\_\_\_ Then one day the doc - tor looked  
 head on my knee, \_\_\_\_\_ I stroked the best pal that a

B $\flat$ + E $\flat$  C7

Detailed description: This block contains the final two lines of the vocal melody and piano accompaniment. The lyrics are: 'mead-ows we'd roam, \_\_\_\_\_ Just a boy and his dog We were / fast grow-ing dim, \_\_\_\_\_ Then one day the doc - tor looked / head on my knee, \_\_\_\_\_ I stroked the best pal that a'. The piano accompaniment continues with the same style. The chords listed below the staff are B-flat+, E-flat, and C7.