



## *On a lady singing*

Michael Head

♪ Niveau 65/100 (Gevorderd)

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## ON A LADY SINGING.

Words by  
EDWARD QUILLINAN.

Music by  
MICHAEL HEAD.

**Andante con moto.**

VOICE.

PIANO.

*pp*

*poco ritard.*

**Più Lento.**

*pp*

**Allegretto** (♩=112)

*a tempo.*

*marcato.*

*dolce.*

*ritard.*

Sweet is the strain and sweeter..... For the lips from which it flows,

'Tis as if..... a voice of me - ter Were giv - en to a rose,.....That

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante con moto' in 3/4 time. The voice part starts with a rest, followed by a melodic line with triplets. The piano accompaniment features a steady eighth-note pattern. The score then transitions to 'Più Lento' and 'Allegretto' (♩=112). The lyrics are: 'Sweet is the strain and sweeter..... For the lips from which it flows, 'Tis as if..... a voice of me - ter Were giv - en to a rose,.....That'. The piano part includes dynamic markings like *pp*, *p*, and *marcato*, and features a large circular watermark in the center.