



Unfinished Sympathy

Massive Attack

♪ Niveau 55/100 (Gevorderd)

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Unfinished Sympathy

Words and Music by Robert Del Naja, Grantley Marshall,
Andrew Vowles, Shara Nelson and Jonathan Sharp

Trip hop ♩ = 115

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Trip hop with a quarter note equal to 115 beats per minute. The first system shows the right hand with chords and eighth-note patterns, and the left hand with sustained chords. Dynamics include *p* (piano) and *Ped.* (pedal).

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, including a triplet of eighth notes in measure 5. The left hand features sustained chords. Dynamics include *mp* (mezzo-piano) and *Ped. sim.* (pedal sostenuto). A large watermark 'O' is visible over the notation.

Musical notation for measures 9-12. The right hand has a complex eighth-note melody with slurs. The left hand has sustained chords. A large watermark 'O' is visible over the notation.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns and slurs. The left hand has sustained chords. A large watermark 'O' is visible over the notation.

Musical notation for measures 17-20. The right hand features eighth-note patterns with slurs and accents. The left hand has sustained chords. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large watermark 'O' is visible over the notation.

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– contains elements from “Planetary Citizen” by Ralphe A. Armstrong

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