



Morgens bin ich immer müde

Trude Herr

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Morgens bin ich immer müde

Musik: Werner Scharfenberger

Text: Aldo von Pinelli

Moderato

Stimme

Klavier

f

Chor: Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub

4 Gm A Dm Gm A Dm

Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du dub.

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a common time signature. The piano part consists of two staves, treble and bass clef. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains three measures. The second system contains four measures, starting with a measure number '4'. Chords are indicated above the voice staff: Dm, Gm, A, Dm in the first system, and Gm, A, Dm in the second system. The lyrics are written below the voice staff. The piano part includes dynamics like 'f' and 'v', and articulation like accents. There are also some large, faint watermark characters in the center of the page.