



Prelude 22 B-flat Minor, BWV 867

Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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Praeludium und Fuge b - Moll

BWV 867

Præludium 22.

First system of musical notation for the Præludium 22, measures 1-2. The score is in B-flat major (three flats) and common time (C). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation for the Præludium 22, measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with intricate rhythmic patterns in both hands.

Third system of musical notation for the Præludium 22, measures 6-7. The right hand features a series of sixteenth-note runs, and the left hand continues with its accompaniment.

Fourth system of musical notation for the Præludium 22, measures 8-9. The right hand has a series of chords and moving lines, while the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation for the Præludium 22, measures 10-12. Measure 10 includes a dynamic marking of *a)* (accendo). The piece concludes with a final cadence in both hands.

a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2/ Bar 11, tenor, beat 2, stage A 1-2: