



Préludes, Book 2: No. 15: Bruyères Claude Debussy

♪ Niveau 64/100 (Gevorderd)

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Bruyères

Préludes II, No. 5

Claude Debussy
(1910/1913)

Calme – Doucement expressif ♩ = 66 [♩ = 60]

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat major), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a melodic line in the right hand with a slur and a dynamic of *p*. The second system (measures 5-8) includes a section with a dynamic of *mf* and a large watermark in the center. The third system (measures 9-11) continues with a dynamic of *mf*. The final system (measures 12) concludes with a dynamic of *p*. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4, 5) and slurs to guide the performer.