



## *Room Five Hundred And Four*

Vera Lynn

♪ Niveau 55/100 (Ambitieux)

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# ROOM FIVE-HUNDRED-AND-FOUR

Words by ERIC MASCHWITZ  
Music by GEORGE POSFORD

**Moderato**

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a bass line with a half note G2, followed by quarter notes F2, E2, and D2. The tempo is marked 'Moderato' and the dynamics are 'mp'. The key signature is one sharp (F#) and the time signature is 4/4. The introduction ends with a 'rit.' (ritardando) marking and a final chord of A7.

Em7 Gm6 A7+ A7

**VERSE**

Such a Big Ho-tel, a ve-ry grand one, Right up-on the Av-en-ue

The first two lines of the verse are set in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are 'mp'. The key signature is one sharp (F#). The first line of music corresponds to the lyrics 'Such a Big Ho-tel, a ve-ry grand one,' and the second line to 'Right up-on the Av-en-ue'. The piano accompaniment features a steady bass line with chords in the right hand.

D D° Em7 A9 Bm D G6 A9

We could not af-ford it But Sweet, I just a-dored it My ve-ry first and on-ly ren-dez-vous.

The second two lines of the verse continue the melody and piano accompaniment. The lyrics are 'We could not af-ford it But Sweet, I just a-dored it My ve-ry first and on-ly ren-dez-vous.' The piano accompaniment includes some grace notes and slurs.

Dmaj7 D7 C#m7 F#m B9 A Bm E7 A E A7+

**REFRAIN**

In Room Five-Hundred-and-Four— So sweet a Room, so strange and new— It was Ro-mance, a

The first line of the refrain is marked with a repeat sign. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are 'mp'. The key signature is one sharp (F#). The first line of music corresponds to the lyrics 'In Room Five-Hundred-and-Four— So sweet a Room, so strange and new— It was Ro-mance, a'.

D6 D A7 D Dmaj7 D7 G C7 D D° Em7 A7+

Dream come true— That per-fect honeymoon a-lone with you, In Room Five Hun-dred-and-Four!— We

The second line of the refrain continues the melody and piano accompaniment. The lyrics are 'Dream come true— That per-fect honeymoon a-lone with you, In Room Five Hun-dred-and-Four!— We'. The piano accompaniment features a steady bass line with chords in the right hand.

D Bm G Gm6 D E9 Em7 A7 A7+