



Hoodoo

Muse

♪ Niveau 65/100 (Gevorderd)

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Hoodoo

Words and Music by Matthew Bellamy

♩ = c. 120 (Freely)

N.C.

L/H only

mp with pedal

3

Detailed description: Bass line in 3/4 time, key of B-flat major. Measure 1: quarter note B-flat, quarter note D-flat, quarter note F. Measure 2: quarter note G, quarter note A-flat, quarter note B-flat. Measure 3: quarter note C, quarter note D, quarter note E. A triplet of eighth notes (F, G, A-flat) is marked with a '3' above it.

♩ = 160

gliss.

Detailed description: Bass line in 4/4 time, key of B-flat major. Measure 4: quarter note B-flat, quarter note D-flat, quarter note F, quarter note G. Measure 5: quarter note A-flat, quarter note B-flat, quarter note C, quarter note D. Measure 6: quarter note E, quarter note F, quarter note G, quarter note A-flat. A glissando line is shown over the final note of measure 6.

ff

G

A^b/G

G

Detailed description: Piano accompaniment in 4/4 time, key of B-flat major. Measure 7: quarter note B-flat, quarter note D-flat, quarter note F, quarter note G. Measure 8: quarter note A-flat, quarter note B-flat, quarter note C, quarter note D. Measure 9: quarter note E, quarter note F, quarter note G, quarter note A-flat. Chord diagrams for G, A^b/G, and G are shown above the staff.

♩ = c. 120 (Freely)

rit.

mp

tr

A^b/G

G

Cm

3fr

Ped.

Detailed description: Piano accompaniment in 4/4 time, key of B-flat major. Measure 10: quarter note B-flat, quarter note D-flat, quarter note F, quarter note G. Measure 11: quarter note A-flat, quarter note B-flat, quarter note C, quarter note D. Measure 12: quarter note E, quarter note F, quarter note G, quarter note A-flat. Measure 13: quarter note B-flat, quarter note D-flat, quarter note F, quarter note G. Chord diagrams for A^b/G, G, and Cm are shown above the staff. A trill is marked in measure 11. A 'rit.' marking is above measure 12. A 'Ped.' marking is below measure 13.

14

Fm

E^b/G

Come in-to my life,— re - gress in - to a dream, we will hide

Detailed description: Vocal line and piano accompaniment in 4/4 time, key of B-flat major. Measure 14: quarter note B-flat, quarter note D-flat, quarter note F, quarter note G. Measure 15: quarter note A-flat, quarter note B-flat, quarter note C, quarter note D. Measure 16: quarter note E, quarter note F, quarter note G, quarter note A-flat. Measure 17: quarter note B-flat, quarter note D-flat, quarter note F, quarter note G. Chord diagrams for Fm and E^b/G are shown above the staff. The lyrics 'Come in-to my life,— re - gress in - to a dream, we will hide' are written below the vocal line.