



Donna non vidi mai

Giacomo Puccini

♪ Niveau 70/100 (Gevorderd)

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Donna non vidi mai

(Manon Lescaut)

Giacomo Puccini
1858–1924

Allegretto vivace (♩ = 120)
rall.

Piano

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a delicate, flowing melody in the right hand with grace notes and a steady accompaniment in the left hand. The dynamics are marked *pp* (pianissimo) throughout.

DES GRIEUX

Andante lento ♩ = 63
con accento appassionato

5

p

Don - - na non vi - di ma - - i si - - mi - le a

p con espress. dolce

8

que - - sta! A dir - le: io t' a - mo, a

cresc. *f*

11

p con semplicità *rall.*

nuo - va vi - ta l' al - ma mia si de - - sta. „Ma - non Le - scaut mi

pp
dolciss. >

The vocal part is in 3/4 time, starting with a bass clef and a key signature of one flat (Bb). The lyrics are: "Donna non vidi mai simile a questa! A dirle: io t' amo, a nuova vita l' alma mia si desta. „Ma non Lescaut mi". The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. It features a steady accompaniment in the left hand and a more active melody in the right hand. The dynamics are marked *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked *Andante lento* with a metronome marking of ♩ = 63. The performance instructions include *con accento appassionato*, *con espress. dolce*, *cresc.*, *f*, *p con semplicità*, and *rall.*