



## *After You've Gone*

Turner Layton

♪ Niveau 54/100 (Ambitieux)

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# AFTER YOU'VE GONE

Words and Music by  
CREAMER and LAYTON

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The introduction concludes with a fortissimo (fz) dynamic.

Chords: B $\flat$ , F7, B $\flat$

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a soprano register, and the piano accompaniment continues with a piano (p) dynamic. The lyrics are: "Af-ter you've gone,-- and left me cry-ing, Af-ter you've gone,--".

Chords: E $\flat$ , E $\flat$ m $^6$ , B $\flat$

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "there's no de-ny-ing, You'll feel blue,-- you'll feel sad,--".

Chords: G7, C $^9$ , F7

Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics: "You'll miss the best-est gal you've ev-er had.-- There'll come a time,--".

Chords: B $\flat$ , B $\flat$ 7, E $\flat$