



Confronting Myself

Lena Raine

♪ Niveau 70/100 (Gevorderd)

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CONFRONTING MYSELF

Composed by LENA RAINE (ASCAP)
Arranged by TREVOR ALAN GOMES

Ferociously (♩ = 140)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 features a piano (p) dynamic and a fermata over a chord. Measures 2 and 4 have a mezzo-forte (mf) dynamic. Measures 3 and 4 have a piano (p) dynamic. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 6 includes the instruction 'r.h.' (right hand). Measure 7 includes the instruction 'sim.' (simultaneous). Measure 8 has a piano (p) dynamic. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 9-11. Measure 9 has a piano (p) dynamic. Measures 10 and 11 have a mezzo-forte (mf) dynamic. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 12-14. Measure 12 has a piano (p) dynamic. Measures 13 and 14 have a mezzo-forte (mf) dynamic. A large watermark 'Q' is visible in the center of the page.