



Perpetual Motion Evelyn Glennie

♪ Niveau 29/100 (Beginner)

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Perpetual Motion

Marimba – 4 mallets. The round and round, back and forth between right and left hands give this piece a dizzying feel of perpetual motion. It should remain at the same spirited dynamic and speed throughout, with both hands giving each note the same strength and duration. Take care – this piece is a little tongue-twister!

Evelyn Glennie

Bright, with spirit $\text{♩} = c.104$

The musical score is written for marimba in 4/4 time, marked 'Bright, with spirit' and a tempo of approximately 104 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score is divided into five systems, each with a measure number (1, 3, 6, 9, 12) at the beginning of the first staff. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern, creating a rhythmic interplay. The dynamic is marked 'mf' (mezzo-forte). A large, semi-transparent watermark 'O' is centered over the middle of the page.