



Pirate Bones

Natasha Bedingfield

♪ Niveau 60/100 (Gevorderd)

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Pirate Bones

Words and Music by Natasha Bedingfield, Andrew Frampton,
Stephen Kipner and Wayne Wilkins

Medium R & B ♩ = 88

The musical score is presented in a standard format with three systems. Each system includes a guitar chord chart at the top, a piano accompaniment in grand staff (treble and bass clefs), and a vocal line in a single treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Medium R & B' with a quarter note equal to 88 beats per minute. The guitar chords are: C (x0231), Em (022100), Bm (x24211), Em (022100), and Bm (x24211). The piano accompaniment features a steady bass line and a melodic line in the right hand. The vocal line includes the lyrics: '1. What if I squeeze my - self in - to a - ny shape, and I still don't fit? What if I bend my - self so much that I _____ break, and I can't mend it?'. A large, semi-transparent watermark is visible in the center of the page.