



## *The Darling Buds Of May*

Barrie Guard, Philip Burley

♪ Niveau 50/100 (Ambitieux)

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# THE DARLING BUDS OF MAY

Music by Philip Burley and Barrie Guard  
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$\text{♩} = 120$

*mp espress.*

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line has a whole rest in the first measure, followed by quarter notes G3 and F3. The second system continues the melody with quarter notes D5, C5, B4, and A4, then a half note G4. The bass line has a whole rest in the first measure, followed by quarter notes G3 and F3. The third system features a more complex melody with eighth and sixteenth notes, including a trill on D5. The bass line has a whole rest in the first measure, followed by quarter notes G3 and F3. The fourth system concludes the piece with a melody of quarter notes G4, A4, B4, and C5, then a half note D5. The bass line has a whole rest in the first measure, followed by quarter notes G3 and F3. Dynamics include *mp espress.*, *mf*, and *mp*.