



Fugue 12 F Minor, BWV 857

Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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Fuga 12.â 4.

Measures 1-4 of the fugue. The piece is in C major, 4/4 time. The right hand begins with a whole rest, while the left hand plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 5-7. The right hand enters with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

Measures 8-10. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Measures 11-13. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Measures 14-16. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

*) Zu einer Trillerbezeichnung (tr) der 10. Themennote (Takte 3, 6, 9, 21, 30) siehe das Vorwort. / See the Preface for the indication of a trill (tr) at the 10th note of the subject (bars 3, 6, 9, 21, 30).